



## ODACS RULES ELEMENTARY, LEVEL I, GRADES 4-6

### AREA FOUR: ART

#### GENERAL RULES

1. Entries are not restricted to sacred themes, but entries which reflect sensualism, humanism, occultism, or worldliness will be disqualified; basically, any subject detrimental to spiritual edification will not be allowed. Competition officials shall have full authority for making any determination in this regard. Projects determined to be inappropriate for this competition will be penalized or disqualified.
2. Each entry will be the original creation of the participant alone, but the participant may have had advice or instruction.
3. Each entry must have been created since the last Regional Competition.
4. Entries may not include likenesses or representations of any copyrighted or licensed artwork or characters (such as characters or recognizable environments from animated films or any form of sequential art) in part or in whole, unless written permission is obtained from the copyright owner. Use of such artwork is a violation of international copyright law.
5. Existing artwork or photographs may not be copied in the same medium.
6. It is recommended that two-dimensional works be matted or framed and that three-dimensional works include, if possible, an attached base if one is needed in order to exhibit the work.
7. Special *external* lighting will not be permitted (*i.e., spotlight, overhead, or underlighting*). The lighting in the exhibit room is the only lighting that will be allowed. *Lighting that is part of the piece (integrated into the piece and self-contained) to illuminate areas may be allowed only for Sculpture and Crafts. Power sources for lighting must not require electrical plug in for display.*
8. The student must bring a completed exhibitor tag with his project. See the ODACS website, [www.vaodacs.com](http://www.vaodacs.com).
9. *On a separate sheet of paper, each student must write or type and then sign the "Statement of Originality," using the same wording as is used on the Artist's Idea Statement used by Level II and Level III students (see page 180b).* The student must also be present to answer questions in defense of his project.
10. The Artist's Idea Statement is used only for *Level II, Junior High, and for Level III, Senior High. Elementary students are not required to submit an Artist's Idea Statement.*
11. The guidelines used by the competition office in determining disqualifications and penalties for violations are found on page 7 of the General Information at the beginning of this manual.
12. Media may not be mixed unless the rules for the category specifically allow a combination of media.

#### **Category 1: Calligraphy**

1. Lettering will be done with a calligraphy pen, either metal or fiber tip. Ruling pens, quills, automatic pens, refillable paint pens, and archival ink monoline pens are also acceptable. Ordinary felt-tip markers are not acceptable.
2. No traced letters or dry-transfer lettering will be acceptable.
3. Any style of calligraphy or hand-lettering may be used and should be based on established lettering styles.
4. The entry may contain other elements (*i.e., color, illustration*), but the lettering should be the dominant element.
5. Lettering should be original: *i.e., done by the student himself*. Alphabet styles may be based on a sample supplied by the teacher or taken from a book. [Suggested book for calligraphy examples: *Calligraphy from Beginner to Expert*, Caroline Young, Chris Lyon, Paul Sullivan, Usborne Publishing, ISBN 0-7460-0426-5]
6. Attention should be paid to the overall composition or arrangement of words and lines to ensure balance, focus, and communication.
7. *If the entry is not in English, the student must include a translation attached to the judging forms.*
8. Required paperwork includes judging forms, signed Statement of Originality, *and translation if applicable.*